

Corporate News

DEAG reports strong organic growth in the first quarter

- 24% organic sales growth to EUR 25.5 million
- Disproportionate EBITDA increase of 25%
- Several strategic acquisitions close to completion

Berlin, 27 May 2019 – DEAG Deutsche Entertainment AG (DEAG), Berlin, ISIN: DE000A0Z23G6, Ticker: ERMK, listed in the Prime Standard, has started its financial year 2019 with a successful first quarter. In the traditionally softest quarter of each financial year, sales amounted to EUR 25.5 million. After adjusting the previous year's figure (EUR 27.0 million) for the sales contribution of Raymond Gubbay Limited (EUR 6.5 million), which was deconsolidated in 2018, this equates to organic growth of 24%. As a result of the expansion in sales, DEAG also increased its earnings and further improved the profitability of the Group accordingly. Earnings before interest, taxes, depreciation and amortisation (EBITDA) rose to EUR 1.0 million compared with the previous year (EUR 0.8 million).

All five divisions Rock/Pop, Arts+Exhibitions, Family Entertainment, Classics & Jazz and Ticketing contributed to this growth. For the remainder of the year, the Executive Board expects growth in sales and EBITDA also as a result of the investments in companies in the three core markets of Germany, England and Switzerland, which are currently close to completion.

DEAG will publish the complete quarterly financial statement of the Group on 29 May 2019 in the course of the day on its website www.deag.de.

About DEAG

DEAG Deutsche Entertainment Aktiengesellschaft (DEAG) is a leading entertainment service company and a provider of Live Entertainment in Europe with subsidiaries in its core markets. DEAG produces and profitably organises a broad range of live entertainment events and concerts. As a Live Entertainment service company with an integrated business model DEAG has extensive expertise in the organisation, marketing and holding of events, as well as in ticket sales via its own ticketing platform 'MyTicket' for its own and third-party content. The highly scalable business model of MyTicket strengthens DEAG on its way to increasing profitability. DEAG promotes around 4,000 concerts and events a year and currently sells more than 5 million tickets, of which a steadily increasing share is sold via its high-turnover ticketing platform MyTicket.

Founded in Berlin in 1978 and listed since 1998, DEAG's core businesses include Rock/Pop, Classics & Jazz, Family Entertainment and Arts+Exhibitions. The Family Entertainment and Arts+Exhibitions divisions in particular are of great importance to the further development of DEAG's own content. With its strong partner network, DEAG is excellently positioned in the market as an internationally active Live Entertainment service company.

DEAG shares (ISIN: DE000A0Z23G6 | WKN: A0Z23G | ERMK) are listed in the Prime Standard of the Frankfurt Stock Exchange, the quality segment of Deutsche Börse.

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